

Mission Statement

A Shenere Velt Gallery at The Workmen's Circle/Arbeter Ring features the creative work of artists whose themes, broadly conceived, are consistent with our concerns in the areas of Jewish culture and education, friendship, mutual aid, and the pursuit of social and economic justice.

The name of the gallery reflects these concerns. Since its founding in 1900, The Workmen's Circle has striven to help bring into being "*a shenere un besere velt*," Yiddish for "a more beautiful and better world."

As generations before us have done, we seek to integrate the arts into our vision of a more humane social order. As we hold our lectures, concerts, holiday celebrations and other functions, we wish to surround ourselves with, and share with the public, the beauty and heightened perception that only the arts can provide.

Artists selected for showing are of professional quality and have a documented record of exhibition. We welcome inquiries.

Gallery hours: Monday-Thursday, 10-5,
Friday 10-3, and by appointment



A Shenere Velt Gallery
The Workmen's Circle/Arbeter Ring
1525 S. Robertson Blvd.
Los Angeles, CA 90035
Ph: 310.552.2007 Fx: 310.552.3417
E-mail: gallery@circlesocal.org
www.circlesocal.org

"R U Evolved? Artists Reflect on Darwin @ 200"

January 11 – February 27, 2009

CALL FOR ARTISTS

The universe we observe has precisely the properties we should expect if there is, at bottom, no design, no purpose, no evil, no good, nothing but blind, pitiless indifference.

—Charles Darwin

February 12, 2009 will mark Charles Darwin's 200th Birthday. The year 2009 also marks the 150th Anniversary of the publication of his seminal work, *On the Origin of Species* (1859).

Anticipating an outpouring of worldwide Darwin observances, we ask artists to consider the meaning of his life and work, and reveal to us any suitable historical or contemporary insights.

Jurors:

Paul Von Blum

Senior Lecturer, African American Studies, UCLA

Sheila Pinkel

Associate Professor of Art, Pomona College

Mark Vallen

Artist, activist, author



A Shenere Velt Gallery
The Workmen's Circle/Arbeter Ring
Los Angeles, California
Eric A. Gordon, PhD, Director

Send your completed
entry form to
A Shenere Velt Gallery
1525 S. Robertson Blvd.
Los Angeles, CA 90035

Entry Check List

- Labeled Slides or digital submission
- Artist's Statement
- Completed Entry Form
- \$20 Entry Fee payable to "Workmen's Circle"
- SASE for return of slides

This prospectus, digital submission information, and further information about A Shenere Velt Gallery and The Workmen's Circle are available at www.circlesocal.org

*This prospectus
may be reproduced at will.*

"R U Evolved?"

January 11 – February 27, 2009

Calendar

Oct. 24, 2008.....Entry Due Date
 Nov. 17, 2008.....Notifications Sent
 Dec. 15-19, 2008.....Work to Arrive
 Jan. 11 – Feb. 27, 2009.....Exhibition Dates
 Jan. 11, 3-6 pm Opening Reception
 Mar. 2-5, 2009..... Pick Up Work
 Mar. 9, 2009..... UPS/Fed Ex Pick-up

Entry Check List

Digital submissions:
 Please visit www.circlesocal.org for requirements.

- Slides** Clearly labeled slides of up to three separate works (all media except ceramics and jewelry), held in a slide sleeve. One detail slide per work permitted. No glass or bent slides! Label slides with your name, title, medium, size and numbers that correspond to entry form. Arrow the top of the slide. Slides of accepted work become the property of ASVG to be used for gallery documentation and education purposes. Video art may be submitted.
- Statement** Please include an Artist's Statement related to the show's theme and your work, on one 8½ x 11 sheet.
- Registration** Complete entry form in its entirety. Type or print clearly. Include your phone number. Detach and return with slides, statement, fee, and your self-addressed, stamped return envelope.
- Entry Fee** \$20 non-refundable entry fee. Check or money order payable to "Workmen's Circle." Send to 1525 S. Robertson Blvd., Los Angeles, CA 90035-4231.
- SASE** Include a self-addressed, stamped envelope with adequate postage for the return of non-accepted slides. ASVG will not return slides without it!

Please do not send any unrequested material.

Gallery Responsibilities

1. ASVG staff will be responsible for installation.
2. ASVG will design and print invitations.
3. ASVG will send invitations to its mailing list.
4. ASVG will have staff on the premises during regular gallery hours.
5. ASVG will provide artist with 15 invitations.
6. ASVG will send press releases to publications and art critics.
7. ASVG will return art shipped PREPAID BY ARTIST via UPS or Fed Ex.
8. ASVG will award three cash prizes of \$50 each.

Artists' Responsibilities

1. Works must be hand-delivered or shipped by participating artists during the given time frame.
2. Hand-delivered work must be picked up Mar. 2-5 between 10 am – 4 pm. ASVG will not be responsible for artwork left beyond this date, unless by arrangement.
3. Artists are responsible for mailing invitations to their own mailing list.
4. Artists may provide ASVG with high-resolution digital images of artwork for publicity purposes.
5. Artists must be professional and cooperative in adhering to ASVG's schedule and guidelines.
6. All artwork must be ready to hang on wall.
7. Artists are responsible for all shipping expenses in both directions.
8. Insurance is artists' responsibility.

Size & Weight Specifications

Works may not exceed 36" in any direction nor weigh over 50 pounds. Larger pieces and exceptional free-standing sculptural work may be considered, but only by prearrangement.

Sales: ASVG handles all sales of work while on exhibit or arranged subsequently by ASVG. The gallery retains 35% commission of the sale price. Artists are paid not later than 30 days after the close of the exhibit.

Agreement: Signature on entry form gives artist's consent to all conditions specified in this prospectus.

"R U Evolved?" Entry Form

Please print legibly. Return this page with Slides, Statement, Fee, and SASE only; do not send unrequested material

NAME _____
 STREET _____
 CITY/STATE/ZIP _____
 PHONE _____
 E-MAIL _____

Prices listed below should include 35% commission to the gallery. Include insurance value if your work is not for sale. If you have submitted the files digitally, please include file name.

1. TITLE _____
 MEDIUM _____
 DIMENSIONS HxWxD _____
 Price _____ Insurance value _____
 1a Detail slide: ___Yes ___ No
 File name _____

2. TITLE _____
 MEDIUM _____
 DIMENSIONS HxWxD _____
 Price _____ Insurance value _____
 2a Detail slide: ___Yes ___ No
 File name _____

3. TITLE _____
 MEDIUM _____
 DIMENSIONS HxWxD _____
 Price _____ Insurance value _____
 3a Detail slide: ___Yes ___ No
 File name _____

Agreement: Signature below gives artist's consent to all conditions specified in this prospectus (required for consideration):

Signature _____

Date _____